**Письменный тур**

*Время выполнения заданий – 100 мин.*

*Максимальное количество первичных баллов – 60, итоговых баллов – 100.*

**LISTENING (10 points)**

**Time: 10 minutes**

**Task 1**

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| **For items *1-10,* listen to a radio talk for young people about astrology, and decide whether the statements *1-10* are *TRUE* according to the text you hear, or *FALSE*, or the information on the statement is *NOT STATED* in the text. You will hear the text twice.** |

1. The movement of stars determines people’s lives.

2. Most people have no faith in astrology.

3. Should they decide on a serious issue, a small percentage of people are likely to turn to the stars.

4. Simon agrees with psychologists on the influence of a person’s time of birth on their personality.

5. The time of birth remains a defining factor throughout the whole life.

6. A statistical comparison between the person’s choice of career and their star sign is the most effective tool in predicting future events in their life.

7. More than 15 % of entertainers were born in the second half of summer.

8. Spring is a favourable period for travelling and finances.

9. People in financial professions arc connected with one particular star sign.

10. Technological advances have reduced the influence of nature on us.

**Your answers:**

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| **Task 1** | |
| **1** |  |
| **2** |  |
| **3** |  |
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| **7** |  |
| **8** |  |
| **9** |  |
| **10** |  |

*Оценочные баллы: максимальный -* ***10 баллов****; фактический* ***\_\_\_баллов***

**READING (15 points)**

**Time: 25 minutes**

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| **Read the passage below and answer questions 1-15.** |

**ASSISTANTS TO THE STARS**

It stands to reason that a city like Los Angeles, which is home to so many of the famous and the semi-famous, would have an Association of Celebrity Personal Assistants (ACPA). The organization describes personal assistants as ‘multitasking’, as ‘possessing the most resourceful, creative, insightful, and results-driven abilities.’

When I first got in touch with Josef Csongei, the organization’s president, he was initially reluctant to talk to me because I was a journalist. As he sees it, celebrity personal assistants have not always been treated fairly by the press. But despite this, and all the hard work and lack of appreciation that can come with this line of work, he explained, the jobs were still widely sought after. He noted that people regularly travelled great distances to attend a seminar titled ‘Becoming a Celebrity Personal Assistant’, run by the ACPA. To prove his point, he told me about Dean Johnson. In the coining weeks, I heard this story from a number of assistants, including Johnson himself, and every time it left me baffled.

The story begins one night in September 1994, with Dean Johnson sitting at home in Columbia, South Carolina. Johnson is a single, 32-year-old business executive in charge of marketing and advertising at a sizeable company in the healthcare industry. It is 11 pm and he’s looking to unwind in front of the television after a long day’s work. A repeat of a talk show appears on the screen, and the host introduces her four guests: the celebrity personal assistants for Whoopi Goldberg, Roseanne Barr, Burt Reynolds and Carol Burnett. As these assistants talk about flying on private jets and attending Hollywood parties, Johnson reaches for a pen and starts taking notes. Without wasting another minute, he picks up the phone, calls directory enquiries in Los Angeles, and asks for the home phone numbers of the four assistants on the show.

Only one of them is listed: Ron Holder, who works for Whoopi Goldberg. Johnson dials his number, and a minute later Holder picks up the phone. ‘He said I was very lucky to get through,’ Johnson told me. ‘Apparently, in the three months since he had appeared on that talk show, he had received about 200 phone calls from people like me. He was in the process of disconnecting his phone, but he was nice enough to chat with me for a while.’ During their conversation, Holder told Johnson that he should consider attending the ‘Becoming a Celebrity Personal Assistant’ seminar in Los Angeles.

For someone like Johnson, with almost no connections in the industry, the notion of moving out to Los Angeles to become a celebrity personal assistant, something he did two months later, was extremely courageous - there’s no denying that. The typical American story of the guy in the remote provinces who falls in love with the glamour of the silver screen, packs up all his possessions and moves out to Hollywood to become a star is almost a century old. However, Johnson’s story offered a new twist: he moved out to Hollywood to become an assistant to a star.

Of the thousands of people who work in Hollywood: agents, lawyers, stylists, publicists, business managers and others, many hope to rub shoulders with the biggest stars. What is unique about celebrity personal assistants is that such proximity appears to be the only perk their profession offers. Most describe the bulk of their work as drudgery: doing laundry, fetching groceries, paying bills. Assistants typically make about $56,000 a year - hardly a fortune by Hollywood standards, especially given the round-the-clock obligations they often have. What’s more, the job is rarely a stepping-stone to fame: celebrity personal assistants are, on average, aged about 38, right in the middle of their professional lives, and most of the ones I met described their line of work as a lifelong profession. For them, being an assistant was not the means to an end but an end in itself.

**Task 1. Questions 1-7**

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| --- |
| **In boxes 1-7 on your answer sheet, mark: T (TRUE) if the statement agrees with the information given in the text; F (FALSE) if the statement contradicts the information given in the text or if there is no information given in the text.** |

**1**. Los Angeles is home to ACPA.

**2.** Celebrity personal assistants have always received wide publicity.

**3.** Initially the author was puzzled by Dean Johnson’s case.

**4.** Dean Johnson used to be a Hospital Chief Executive Officer.

**5.** Ron Holder said Johnson was lucky to get his home phone number at directory enquiries.

**6.** Thousands of people who live in Hollywood dream of rubbing hands with celebrities.

**7.** The main part of the duties of celebrity personal assistants is rather tedious work.

**Task 2. Questions 8-15**

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| --- |
| **Choose option А, В, C or D which best fits according to the text. Circle the correct letter in boxes 8-15 on your answer sheet.** |

**8.** When the writer first contacted him, Josef Csongei was

A. angry about something she had written.

B. suspicious of her because of her profession.

C. surprised that she was interested in his organization.

D. pleased that she recognized the importance of assistants.

**9.** The phrase ‘to prove his point’ in the second paragraph refers to Csongei’s belief that celebrity assistants

A. enjoy travelling as part of the job.

B. arc not given the appreciation they deserve.

C. do a job that many other people would like to do.

D. need to do a course before they start looking for work.

**10.** At the beginning of the story about Dean Johnson, we learn that

A. he had turned on the television in order to relax.

B. he was dissatisfied with the work he was doing.

C. he had always wanted to work in the film industry.

D. he often watched television programs about celebrities.

**11.** What was Dean’s immediate reaction to what he saw on the programme?

A. He wrote down the contact details of the four interviewees.

B. He decided which of the four interviewees he wanted to talk to.

C. He started making enquiries about how to find the people on the show.

D. He read through his notes carefully before getting in touch with anyone.

**12.** How did Ron Holder respond to Dean’s phone call?

A. He refused to enter into a long conversation with Dean.

B. He was angry that anyone had been able to get his number.

C. He complained about being disturbed on his home number.

D. He was willing to give Dean some advice and information.

**13.** In the fifth paragraph, the writer suggests that Dean Johnson

A. never achieved his aim of becoming a personal assistant.

B. was brave to go and look for a new career in Los Angeles.

C. really wanted to become a star rather than a personal assistant.

D. lived to regret his decision to give up everything in his old life.

**14.** What does the word ‘perk’ in the final paragraph mean?

A. extra work required by a job

B. something unexpected in a job

C. a benefit of doing a particular job

D. an unpleasant job that has to be done

**15.** In the final paragraph, we learn that celebrity assistants

A. tend to see the job as their career goal.

B. arc relatively well paid for what they do.

C. find the job gets too demanding as they get older.

D. often move into other aspects of the film industry.

**Your answers:**

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| --- | --- | --- | --- |
| **Task 1** | | **Task 2** | |
| **1** |  | **8** |  |
| **2** |  | **9** |  |
| **3** |  | **10** |  |
| **4** |  | **11** |  |
| **5** |  | **12** |  |
| **6** |  | **13** |  |
| **7** |  | **14** |  |
|  |  | **15** |  |

*Оценочные баллы: максимальный -* ***15 баллов****; фактический* ***\_\_\_баллов***

**USE OF ENGLISH (20 points)**

**Time: 25 minutes**

**Task 1**

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| --- |
| **For items 11-20, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use from three to five words. The number of words you should put in the gap is specified in each case. Do NOT use contracted forms. There is an example at the beginning.** |

**Example: 0.** “Let’s go to the cinema on Sunday,” said Ann.

**WANTED**

Ann \_\_\_ \_\_\_ \_\_\_ \_\_\_to the cinema on Sunday. *(4 words)*

|  |  |
| --- | --- |
| ***0*** | ***wanted us to go*** |

1. I am totally convinced that you will pass the exam.

**CHANCE**

In my opinion, there \_\_\_ \_\_\_ \_\_\_ \_\_\_ your failing the exam. *(4 words)*

1. Not many people came to the wedding.

**NUMBER**

Only \_\_\_ \_\_\_ \_\_\_ \_\_\_ people came to the wedding. *(4 words)*

1. I do not have any money left.

**RUN**

I\_\_\_ \_\_\_ \_\_\_ \_\_\_ money. *(4 words)*

1. The play was shorter than we had expected.

**LAST**

The play did not \_\_\_ \_\_\_ \_\_\_ \_\_\_ we had expected. *(4 words)*

1. I could not concentrate fully because of the noise coming from the next room.

**HARD**

The noise coming from the next room \_\_\_ \_\_\_ \_\_\_ to concentrate fully. *(3 words)*

1. The twins described their experience to me in detail.

**DESCRIPTION**

The twins gave\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ their experience. *(5 words)*

1. You can go to the cinema but you must get a taxi home afterwards.

**LONG**

You can go to the cinema \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ a taxi home afterwards. *(5 words)*

1. The flooding led to the road being closed.

**RESULT**

The road had to\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ of the flooding. *(5 words)*

1. That contestant did not succeed in getting to the final round of the quiz show.

**TO**

That contestant did not\_\_\_ \_\_\_ \_\_\_ to the final round of the quiz show. *(3 words)*

1. Carol would rather not come to the beach with us today.

**FEEL**

Carol \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ to the beach with us today. *(5 words)*

**Task 2**

|  |  |  |
| --- | --- | --- |
| **For items 11-15, match the two columns to make English proverbs. In the right column, there are three extra phrases you don't need. There is an example at the beginning.** | | |
| **0** | **E** |

|  |  |  |  |
| --- | --- | --- | --- |
| **0** | Necessity is | **A** | cannot change its spots. |
| **11** | Actions speak | **В** | than sorry. |
| **12** | A cat in gloves | **C** | better than no bread. |
| **13** | Half a loaf is | **D** | gets the worm. |
| **14** | Better safe | **E** | the mother of invention. |
| **15** | The leopard | **F** | the best policy. |
|  |  | **G** | louder than words. |
|  |  | **H** | than never. |
|  |  | **I** | catches no mice. |

**Task 3**

|  |
| --- |
| **Match the landmark to its description. There are two extra descriptions listed below. Transfer your answers to the answer sheet.** |

|  |  |  |
| --- | --- | --- |
| **№** | **Landmark** | **Your answer** |
| **16** | Ben Nevis |  |
| **17** | Buckingham Palace |  |
| **18** | Edinburgh Castle |  |
| **19** | Shakespeare’s Globe |  |
| **20** | Royal Albert Hall |  |

1. This historical site, located on Castle Rock, has changed status from Scotland's fortress during endless local wars, to a royal residence, to the second most-visited tourist attraction in the UK. On the grounds of this majestic estate, visitors can find medieval artillery, a 12th-century chapel, several museums, and a royal palace. This is also a site of a popular annual music festival and plenty of other important events.
2. This is one of the most treasured and outstanding buildings of the United Kingdom, and even those who cannot call themselves "fans of art" know at least a little bit about it. Originally designed as a venue for musical and theatrical performances, this giant auditorium also hosts film screenings with live orchestras, sports viewings, award ceremonies and various community events.
3. This is the highest mountain in Wales and a popular tourist attraction, as well as a crucial national nature reserve. It is also part of a large National Park where visitors can engage in all sorts of activities. Fearless explorers and professional climbers can conquer the mountain on their own, while ordinary tourists arc taken to the summit via a train which operates depending on weather conditions.
4. This royal estate constructed in the 16th century was planned not just as a private royal residence, but as a point of pride for the current monarch. In the following century, the estate was reconstructed to become even more lavish so as to rival the Palace of Versailles. Nowadays, the palace is not used as an official royal residence, but it serves as a major tourist attraction. Among its main events, arc weekly immersive theatrical experiences where anyone can become part of the royal entourage and be present at a royal wedding.
5. This is the highest mountain in the United Kingdom which attracts over one hundred thousand visitors each year. Its varied surface is appreciated by beginner and experienced climbers and mountaineers. However, inexperienced travelers are not advised to scale the mountain on their own because the area is dangerous. The summit of this mountain is a formerly active volcano, and it features a partially demolished observatory once used to collect meteorological data.
6. Compared to the more extravagant and grand royal palaces of the United Kingdom, this estate is rather humble due to its origins as a Duke's residence. It became the official royal residence in the 18th century and has been one of the main tourist sites of Great Britain ever since. As for local visitors, they flock here during times of national sorrow or celebration. Despite most of the estate being restricted to the public, some rooms are open for visitation at certain times of the year.
7. This renowned tourist attraction has lived through fire and complete reconstruction, and had its name changed several times. Still, the public can always recognize the white facade of this legendary theatre, which has staged plays and concerts since the turn of the 17th century. The current building is an approximation of what this place once was, not to mention that nowadays safety requirements limit the number of seats. However, the spirit of the past actors still remains.

**Your answers:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Task 1** | | **Task 2** | | **Task 3** | |
| **1** |  | **11** |  | **18** |  |
| **2** |  | **12** |  | **19** |  |
| **3** |  | **13** |  | **20** |  |
| **4** |  | **14** |  | **21** |  |
| **5** |  | **15** |  | **22** |  |
| **6** |  | **16** |  | **23** |  |
| **7** |  | **17** |  | **24** |  |
| **8** |  |  |  | **25** |  |
| **9** |  |  |  |  |  |
| **10** |  |  |  |  |  |

*Оценочные баллы: максимальный -* ***25 баллов****; фактический* ***\_\_\_баллов***

**WRITING**

**Time: 40 minutes**

**(15 points)**

Write **a short description of any monument in Moscow which is devoted to World War II and recommend it to foreign tourists.**

Write the name of the monument at the beginning on a separate line (words are not counted in this line). The monument should be real, not imaginary.

Remember to mention in your description:

* what the monument looks like;
* where the monument is located (area of Moscow);
* why you recommend it to foreign tourists.

**Write 200-250 words.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*Оценочные баллы: максимальный -* ***20 баллов****; фактический* ***\_\_\_баллов***